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*Velma Froude*

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*Ent. Sta. Hall.*

Nº 15.

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(M.D) moderately difficult — (E) easy.

LEIPZIG, BREITKOPF & HÄRTEL.

# BOB D. LITTERELL

Inscribed to his pupil MISS ZOË RISDON LOWE.

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## HOME SWEET HOME

JOHN CHESHIRE.

**HARP.**

*Con energia.*

*f*

*gva*

*p espress.*

*gva*

*D $\flat$*

*A $\flat$*

*L.H. rall.*

(J.B.C&C<sup>o</sup> 7489)



Andante. *mf*

*riten.*

*Sost.*

## VAR: I.

*piu mosso  
e molto sostenuto. L.H.*

A musical score for piano, consisting of six systems of grand staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score is marked 'VAR: I.' and 'piu mosso e molto sostenuto. L.H.'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' and 'R.'. The score is written for the left hand (L.H.) and right hand (R.H.) parts, with the right hand part often featuring more complex rhythmic patterns and the left hand part providing a steady accompaniment. The score ends with a double bar line and a repeat sign.



Scherzando e legato.

5

VAR:2.

*pp*

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo and articulation markings are "Scherzando e legato." and "pp". The first system is labeled "VAR:2.". The melody in the right hand is characterized by rapid sixteenth-note passages, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece ends with a double bar line and a final chord in the left hand, labeled "L.H.".



VAR: 3.

*ff* *Brillante con forza.*

*gva* *gva* *gva* *gva*

*cres*

*gva* *gva* *gva* *gva*

*gva*

*ff*

(J.B.C&C 7489)



The musical score consists of six systems of staves. The first system includes the notes E $\flat$ , G $\sharp$ , and B $\flat$  in the bass staff. The second system features a *gva* (grace) note and a *loco* marking. The third system includes a *p* (piano) dynamic, a *rall:* (rallentando) marking, and a *gva* note. The fourth system includes a *p* dynamic, a *a tempo.* marking, and a *cres.* (crescendo) marking. The fifth system includes a *ff* (fortissimo) dynamic. The sixth system includes the notes E $\flat$ , a *rall-* marking, and the words *en - tan - do.* The notation includes various musical symbols such as notes, rests, beams, and slurs.



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